

OPEN TO THE PUBLIC

# MALAYSIA MUSEOLOGY 2<sup>ND</sup> SERIES WORKSHOP

9 - 12 SEPTEMBER 2019 • DEPARTMENT OF MUSEUMS MALAYSIA

## Workshop Objective:

- 1.) Introduce participants to fundamental knowledge on museum practices to enhance skills in their profession. and
- 2.) Promote dialogue and exchange of ideas between participants and speakers which will create a platform for future collaboration.

Fee is **RM600** charged for the provision of meals, drinks, notes, speakers fee, course requirement item and certificates. Accommodation and transportation are not included.

## SPEAKERS

### Dr Mark Manuel

Research Fellow, Durham University's 2014 UNESCO Chair on Archaeological Ethics and Practice in Cultural Heritage.

### Dr. Emily Williams

Associate Professor, Department of Archaeology, Durham University

### Rachel Barclay

Curator of the Oriental Museum, Durham University

### Helen Armstrong

Collections Registrar, Library and Heritage Collections, Durham University

### John Roxborough

Learning Officer, Library and Heritage Collections, Durham University

### Charlotte Spink

Access and Community Engagement Officer, Library and Heritage Collections, Durham University

### Ratnawati Sari Mohamad Amin

Assistant Chief Librarian, Head, Ahmad Ibrahim Law Library, University of Malaya.

## TOPICS

### COLLECTIONS MANAGEMENT

- Introduction to using Benchmarks in Collections Care as a collections management tool presentation and practical.
- Disaster planning presentation and practical.
- Storage presentation and practical.
- Presentation of practical work and feedback.
- Environmental conditions presentation and practical.
- Object use and display presentation and practical.
- Developing a Collections Management plan for your museum.
- Presentation of practical work and feedback, key learning points from two days that can be applied.

### MUSEUM LEARNING

- Setting up a learning programme presentation and practical.
- Working with schools presentation and practical.
- Community learning presentation and practical.
- Presentation of practical work and feedback.
- University learning presentation and practical.
- Working with audiences with special needs.
- Developing an Audience Development Plan for your museum.
- Presentation of practical work and feedback, key learning points from two days that can be applied.
- Copyright Practices and Challenges of Museums: The Elements of Statutory Exceptions Needed for Museums in Malaysia.

## COLLABORATION WITH :





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## ENTRY FORM

Name :

Organization / :  
Institution

Tel. No. :

Position :

Topics (Please choose one)

• Collection Management ☐

• Museum Learning ☐

## FEES

Open to the public.  
(Student, Lecture & Researcher are welcome)

Fee is **RM600** charged for the provision of meals, drinks, notes, speakers fee, course requirement item and certificates. Accommodation and transportation are not included. Payment can be made to :

Account Name : **Museum Association of Malaysia**  
Account No. : **0141 0540 6579**  
Bank Name : **Maybank Banking Berhad**  
Mode of Payment : **Cash / Electronics Funds Transfer (EFT) only**

\* Please email or fax this form with bank statement of the payment. Priority will be given to those who paid early.

Completed form must be submitted before or on **6 September 2019 (Friday)** at the address:

Assistant Director  
Human Capital Development Unit  
Department of Museums Malaysia  
Jalan Damansara,  
50566 Kuala Lumpur

Any question please contact:  
Tel: **03 2267 1000 ext. 245 (Ms. Norhidayah)  
356 (Ms. Hanizan) / 140 (Mr. Zul Afiq)**  
Fax: **03 2267 1194 / 03 2267 1188**  
Email: **latihan@jmm.gov.my**

### COLLABORATION WITH:

